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Collection of
Ancient Arms
and Armour

DOWELL'S ROOMS

18 George Street, Edinburgh

Saturday, 22nd February 1919

CATALOGUE
OF THE
**Collection of Ancient Arms
and Armour**

FORMED BY
THE LATE SIR JOHN BOYD OF MAXPOFFLE
REMOVED FROM THE MANSIONHOUSE AND BEING SOLD BY
JOHN BOYD, ESQ. OF MAXPOFFLE
Sheriff-Substitute, Glasgow

To be Sold by Auction

BY
MR DOWELL

WITHIN HIS ROOMS
No. 18 GEORGE STREET, EDINBURGH

ON
SATURDAY, 22nd FEBRUARY 1919

COMMENCING AT TWELVE O'CLOCK

ON VIEW ON THURSDAY & FRIDAY, 20th & 21st FEBRUARY, FROM 10 TO 5

TRUSTEES OF LATE ALEX. DOWELL.

D. DICKSON.

G. McINTOSH.

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I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses, and pay a deposit of twenty-five per cent., or the whole amount, *if required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with above Conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold, either by public or private sale, without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of Dispute shall be submitted to the Auctioneer whose decision shall be final.

Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale and DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell, 18 George Street, Edinburgh.



CATALOGUE.

SATURDAY, 22nd FEBRUARY, 1919,

COMMENCING AT TWELVE O'CLOCK.

- 1 PAULDRON.
- 2 Indian chain mail helmet.
- 3 Turkish chain mail helmet.
- 4 BLACK STEEL CASQUE with broad peaked brim and socket for nasal, crown ornamented with hammered ribs.—*Commonwealth. See illustration.*
- 5 HIGH COMBED MORION of black steel with bright steel comb and horseshoe bands, brass rosettes on crown, and double peaked curved brim.—*16th Century. See illustration.*
- 6 OLD GERMAN SPONTOON (an officer's), with cross bar, blade engraved with double eagles, crown, orb, and sceptre.
- 7 PARTIZAN, lateral blades, pierced and ornamented.—*Probably temp. Charles I.*
- 8 Halbard with long spike rising from pierced steel ball, blade and hook pierced and engraved, medallions with figures on either side of head, short cross bar, shaft ornamented with pattern of small steel nails.—*Probably temp. Henry VIII.*
- 9 Zulu stabbing assegai from Isandula; and finely carved paddle-shaped club from Samoa.
- 10 French Cuirassier's breast and back plates, brass studs, and brass-scaled shoulder straps, "*from the field of Waterloo.*"

- 11 TWO-EDGED TUCK OR FOINING RAPIER, with pierced cup and basket hilt. In a deep groove on both sides of blade is engraved R.E.R.E.R., and an armourer's mark.—*Temp. early 17th Century. See illustration.*
- 12 LONG TWO-EDGED TUCK OR RAPIER, with basket hilt and brass wire handle, in black leather sheath.—*Temp. 16th Century. See illustration.*
- 13 SPANISH RAPIER, flat blade with fine fluted shell cup guard and knuckle bow, the cross bars curved alternately with engraved terminals.—*Late 16th or early 17th Century. See illustration.*
- 14 SPANISH RAPIER, flat blade with cross hilt and pierced cup guard, in black leather brass-mounted sheath.—*Late 16th or early 17th Century. See illustration.*
- 15 SMALL SWORD, with knuckle bow and pierced steel guard, engraved three-cornered blade and copper wire handle, in white calf skin sheath.—*18th Century. See illustration.*
- 16 SMALL SWORD with mother-o'-pearl handle, three-cornered blade, damascened and engraved, and embossed guard in shagreen sheath.—*18th Century. See illustration.*
- 17 FRENCH DANCING RAPIER with knuckle bow richly embossed with silver hilt and grip, oval medallion with figures and motto, "Amour hait longueil" on both sides of blade.—*Temp. 18th Century. See illustration.*
- 18 BLACK RAPIER with damascened and engraved three-cornered blade, and embossed guard, and chiselled hilt.
- 19 Two partizans with heavy ash shafts, the butts shod with iron points.
- 20 ONE HALF SUIT ARMOUR of steel morion with extra high comb, tilted double-peak brim, and pierced ear pieces, gorget, pauldrons, back and breast plates with extra broad tassets or tuilles.—*Temp. 16th Century. See illustration.*
- 21 Bronze axe head, found at Edmonston, Lanarkshire, 1818, part of the collection of James Brown, Esq., of Edmonston, maternal grandfather of Lady Boyd.

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- 22 COUTEAU DE CHASSE with brass deer foot handle, embossed with acorn and oak leaf design, fluted blade, engraved and inscribed "Sebastian Ernandes," in brass-mounted leather sheath.
 - 23 COUTEAU DE CHASSE with grooved triangular blade and brass-mounted ebony grip, scroll pattern of small brass studs; in black leather sheath, brass-mounted.
 - 24 HUNTING SWORD with fluted blade engraved with hounds, buckhorn handle and clam shell guard.—*Temp. Charles II.*
 - 25 FRENCH HUNTING SWORD with ebony handle and brass guard, shield and mounting heavily embossed with figures of the chase.—*17th Century.*
 - 26 Small steel dagger, the grip represents the Angel of Pity with the Misericorde in her hand.—*Probably French—see "Roman de la Rose," by Jean de Meun.*
 - 27 ANCIENT STEEL DAGGER with broad tapering blade fluted and engraved with signs, ivory handle with silver and ebony studs, in black sheath, silver mounted.
 - 28 STEEL MISERICORDE with cross guard and three-cornered blade, fluted terminals and pommel.—*Probably temp. Queen Mary. See illustration.*
 - 29 FINE OLD HIGHLAND DIRK, wooden handle of finely carved interlaced work, slightly swelling grip, deeply shouldered, brass cap, flat topped stud in central band of brass between handle and blade, which is grooved and scroll pattern.
 - 30 Roman sword (*copy*), black handle, brass mounted.
 - 31 British sword of bronze (*copy*).
 - 32 Pair old regulation cavalry swords, "*said to have been used at Waterloo.*"
 - 33 ANTIQUE SWORD with pierced and engraved guard and flaming blade bearing on both sides a wolf mark, the armourer's mark of an arm with the date 1558 and inscribed on one side with the name "Sebastian" and on the other "Hernanter."

- 34 CUT AND THRUST SWORD with ivory grip and half basket guard. The blade is double grooved and inscribed on both sides "Andria Farara," black leather steel-mounted sheath. *This sword belonged to Captain Porteous of the Edinburgh Town Guard, who was hung by the mob in the Grassmarket, Edinburgh, at the Porteous Riot in 1737 (see "Heart of Midlothian" by Sir Walter Scott). It formerly belonged to a Mrs Stevenson and was presented by her in 1855 to Mr Arthur, Solicitor Supreme Courts of Scotland, Edinburgh.—See inscription on blade.*
- 35 HIGHLAND SWORD with tapering double-edged blade, slightly ribbed on upper part, and inscribed on both sides, "Andrea Ferrara," with eight groups of four dots and the Armourer's mark, pierced and engraved guard and semi-basket hilt, in black leather steel mounted sheath.
- 36 HIGHLAND SWORD with long broad double-edged blade, inscribed "Andrea Ferrara," and the gold cross and ball on both sides of the blade, embossed cup, and basket guard with engraved and conical pommel. *This is a very fine specimen of the true early Andrea Ferrara.*
- 37 HIGHLAND SWORD, pierced basket hilt with Fleur-de-lis and figure of eight in the open parts, broad two-edged and slightly tapering blade, inscribed on one side "IIIA·N·D·III RIA III." and the cross and ball, on the other side "IIIF·A·R III A·R·A. III." with the Armourer's mark.—"*From the Field of Culloden.*"
- 38 HIGHLAND SWORD with broad heavy blade of great length and slightly tapering with triple grooves near guard, massive hilt, partly open and partly pierced.—"*From the Field of Prestonpans.*"
- 39 HIGHLAND CLAYMORE with long tapering double-edged blade, pierced basket hilt with Fleur-de-lis and figure of eight in open part, in black leather steel-mounted sheath.
- 40 Highland dirk, silver mounted, with knife, fork, and sheath.



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- 41 PAIR OF STEEL HIGHLAND PISTOLS with slides for belt, flint locks and ram's horn butts: The sides of the stocks are inlaid with scroll work, the butts have a circle of inlaid work on both sides, and the barrels have the maker's mark and initials R.H.R.
 - 42 ANCIENT SCOTTISH GLAIVE of peculiar form approaching nearly to that of the Lochaber axe. *A facsimile of this weapon is engraved in Drummond's Ancient Scottish Weapons—Plate XXXI.—Probably 14th Century.*
 - 43 HIGHLAND TARGE of wood and leather with boss of brass in centre, pierced for spike and surmounted by a double circle of brass nail heads. Between this circle and the margin are arranged five smaller bosses similarly pierced, and between each a half circle of brass nail heads with a flat brass stud in centre of each.
 - 44 FLAT HIGHLAND POWDER HORN, silver-mounted with scroll work at ends, and rings on inner curve.
 - 45 OLD BORDER WARDEN'S TOUTING HORN, silver-mounted. The tip is carved to represent a thistle and on the mounting at base is a crest of stag's head and motto, "Hactenus Invictus."
 - 46 Indian Scimitar with broad blade and inlaid silver handle.
 - 47 Set of Janissaries armour, of—Gorget, back and breast plates ornamented with fluted pattern.
 - 48 Ancient Maroo or Persian shield, engraved and embossed with two spears of antelope horn.
 - 49 Sword from Nepaul called "Korah," curved blade with hatchet end deeply engraved with broad border of stars and circles, on each side of the broad end is a medallion of inlaid scarlet enclosing a star of seven points.
 - 50 MALAY KRIS in blue velvet sheath with chased silver mounting, blade richly damascened in silver and adorned with fretwork and brass inlays, finely carved ivory handle mounted in gold and turquoise.
 - 51 BROAD CURVED INDIAN DAGGER, ruby hilt, and red velvet sheath with rich copper chasings.

- 52 Indian dagger with curved silver handle, and velvet sheath richly mounted with silver repousse work.
- 53 Persian dagger with silver inlaid handle in velvet sheath.
- 54 Two Abyssinian casting spears, "*taken at the battle of Arogee in front of Magdala by the 4th King's Own.*"
- 55 Indian knife with heavy cutting blade, handle inlaid with silver design.
- 56 Indian kouttar with broad curved blade and gold inlaid handle in green shagreen sheath.
- 57 Indian kouttar with broad straight blade, silver embossed hand guard and embossed sheath.
- 58 Arab dagger with broad curved blade, engraved silver hilt.
- 59 Persian dagger with ivory handle, straight blade inlaid with gold.
- 60 INDIAN DAGGER with long curved and ribbed blade and massive green jade carved handle in leather sheath.
- 61 Indian dagger with short curved blade, and handle to encircle the hand.
- 62 Long Malay dagger with horn handle carved as a deity.
- 63 African sword with long curved two-edged blade and prominent midrib, horn handle, "*used for reaping as well as war.*"
- 64 Two African Assegais, "*used in the second Zulu war.*"
- 65 NORMAN HELMET with high peak crest, *believed Archer's. See illustration.*
- 66 STEEL CASQUE or "lobster-tailed helmet," with ear pieces and nasal, the upper end broadened into an ornament of fine floral design.—*Temp. Charles I., worn by an Officer of pikemen. See illustration.*
- 67 CAP-A-PIE SUIT OF STEEL ARMOUR, of—helmet, gorget pauldrons, rere and van braces, back and breast plates, tassets, tuilles, long steel boots comprising cuisse, jamb and broad-toed solarettes, and gauntlets (gorget, tassets, and tuilles modern). Helmet richly ornamented with brass studs, crown fluted with hammered ribs and engraved stud and rosette; throat piece extra broad of triple plates with scalloped upper edges.—*Believed 16th Century. Steel boots probably same date.*



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68 HALBARD with long engraved spike rising from ball socket crescent blade and recurved back spike, shaft covered with black velvet studded with brass nails, and collar of heavy fringe.—*Believed Temp. Henry VIII.*

69 HALBARD, head with short four-sided spike and pierced axe with convex edge, pierced three-leaved back spike, shaft covered with black velvet and studded with brass nails.—*Probably Temp. Mary.*

70 HALBARD of Old Edinburgh Town Guard.

71 Halbard of Old Edinburgh Canongate Guard.

Note.—The above two halbards were presented to the late Sir John Boyd about the year 1870 by a member of the Corporation of the City of Edinburgh, in whose family they had been for a long period of years. Facsimiles of these halbards are still used by the Corporation on ceremonial occasions.

72 TWO-HANDED SWORD, blade forty-five inches, double edged and finely tapering, on one side is engraved a two handed sword on scroll, and below is inscribed D · · · F^o 1291 · · · on the other side · · · FG^s — M^c · · between two groups of four dots, the quillons straight from clam shell in centre, grip of leather and steel studs, pommel of steel globe and knob.—*Early English, probably 15th Century. See illustration.*

73 TWO HANDED SWORD, Swiss sword of state, with polygonal pommel and grip of leather, bound with ribbon of steel, double quillons of twisted steel, the upper ones curving sharply towards the points, the lower ones bent inversely closely approaching the blade, the double-edged blade is deeply grooved in upper part and clamped to a reinforce of bold design.—*Early 15th Century. See illustration.*

74 TILTING HELM, fine example of rare form, back finely fluted, and perforation on crown for crest.—*Early 15th Century. See illustration.*

75 VERY FINE MORION, double peaked curved brim, richly engraved in tapering panels and ornamented with brass studs, with claw peak to crest.—*Temp. Middle 16th Century. See illustration.*

- 76 BACK AND BREAST PLATES AND TWO PAULDRONS, with pair of long steel tassets from waist to knee, terminating in ornamented knee-caps. — *Probably demi-lancer's armour, late 16th or early 17th Century.*
- 77 PAIR GAUNTLETS.
- 78 MARTEL-DE-FER, or horseman's hammer, *probably English, late 15th or early 16th Century.* Note.—*Charles Martel, grandfather of Charlemagne, was named from this weapon.*
- 79 LARGE STEEL MACE with seven lateral projections and spike. — *Probably English, late 15th Century.*
- 80 SMALLER STEEL MACE with eight lateral projections and spike. — *Probably English, late 15th Century.*
- 81 Copy of small steel battle axe with engraved blade.
- 82 SMALL BATTLE AXE with wood handle. — *Probably early 16th Century.*
- 83 SAXON CORPORATION AXE with ivory shaft and engraved panels illustrating various crafts. — *17th Century.*
- 84 CAP-A-PIE SUIT OF STEEL ARMOUR, of—high combed helmet, gorget, pauldrons, rere and van braces, back and breast plates, extra long tuilles or tassets, and steel boots. The suit is richly ornamented with brass studs. *The workmanship of this suit is of great excellence.—Believed Late 16th or Early 17th Century.*
- 85 PAULDRONS AND GORGET combined, ornamented by border of bold leaf pattern, the rim of the gorget of thick rope pattern—these formed part of the "Allecret" or Armour of Infantry, 1550. BACK AND BREAST PLATES of embossed steel, divided into panels by broad ribbons of floral design, and panels containing handsomely embossed figures of two knights in complete armour with shields and pole-axes; below the waist the breast plate is engraved with a military trophy of banners and pole-axes, the back-plate is ornamented with the same ribbons of floral design.

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- 86 HALF SUIT ARMOUR, of—casque, gorget, pauldrons, back and breast plates, tassets, and tuilles.—*Temp. James I. See illustration.*
- 87 Mahratta sabre with steel gauntlet affixed, inlaid with gold in red velvet sheath.
- 88 Ancient horseman's sabre from Desert of Soos, Morocco, horn handle and iron hand guard with three quillons in red morocco leather sheath, silver mounted.
- 89 Indian tulwar with serrated blade.
- 90 Do. do., larger size.
- 91 Two Do. do., with silver plated hilts.
- 92 Kyber knife, horn handle and brass inlaid mounting, blade deeply grooved and chased.
- 93 Turkish yataghan with finely chased silver hilt which extends with graceful pattern along back of blade, blade engraved on one side with Turkish characters, and on the other with delicate design.
- 94 Indian sword with straight blade and figure hilt.
- 95 CAP-A-PIE SUIT OF STEEL ARMOUR, richly engraved and originally inlaid with gold, of—helmet, gorget, back and breast plates, pauldrons, rare and van braces, apron of fine chain mail, tuilles, cuisses, steel boots with broad-toed solarettes, and gauntlets, to the breast-plate is attached a hinged lance-rest, the target or shield is circular and slightly concave, engraved with a broad border of foliated scroll work and five bands of the same pattern, which meet at the apex. In the centre of the shield a sharp quadrilateral spike rises from a modelled cluster of steel leaves.—*Believed 16th Century.*
- 96 Large knife with broad curved and thick bone handle.
- 97 Indian sword with straight blade.
- 98 Persian scimitar, hilt inlaid with gold, shagreen sheath, silver-mounted, blade deeply grooved and inscription in gold characters

- 99 Japanese sword in scabbard.
- 100 Short do. do.
- 101 Indian scimitar, hilt covered with fine design in gold lacquer work, and velvet scabbard.
- 102 Indian sword, long straight blade, in black leather sheath.
- 103 Indian executioner's sword with pierced back.
- 104 Indian mace, gold inlaid.
- 105 Indian battle axe, silver inlaid, and silver-mounted shaft.
- 106 Malay kris.
- 107 Circassian Yataghan, long blade, horn handle, silver mounted
- 108 Indian battle axe with brown velvet handle, spike and hook deeply engraved, the latter of bird form.
- 109 Old Highland shoulder sword belt with Scottish thistle and Seaforth crest in silver.
- 110 CAP-A-PIE SUIT OF STEEL ARMOUR, every piece of which is finely engraved all over. It consists of helmet with high comb, gorget, back and breast plates, pauldrons, rere and van braces, extra long tassets or tuilles, gauntlets, steel boots with broad-toed solarettes, and apron of fine chain mail.—*Believed Temp. Henry VIII.*
- 111 ANCIENT WAR AXE with semi-circular blade, spike at back, the shank of the socket prolonged into a spear-pointed blade, end of shaft heavily loaded.
- 112 SCOTTISH HALBEARD, having a broad leaf-shaped head, small axe with concave edge, and double back spike, the head is carried by a short socket with long straps on front and back of pole.—*A facsimile of this weapon illustrated in "Ancient Scottish Weapons," by James Drummond, R.S.A.*
- 113 PAIR FETTERS OF OLD TOLBOOTH PRISON, EDINBURGH.
Note.—These were gifted to Sir John Boyd by a lady whose family had been long resident in Edinburgh, and in whose possession they had been for many years. See description of Tolbooth Prison in notes to Scott's "Heart of Midlothian." The Tolbooth Prison which stood close to St. Giles' Cathedral in the High Street of Edinburgh was built in 1561 and taken down in 1817.



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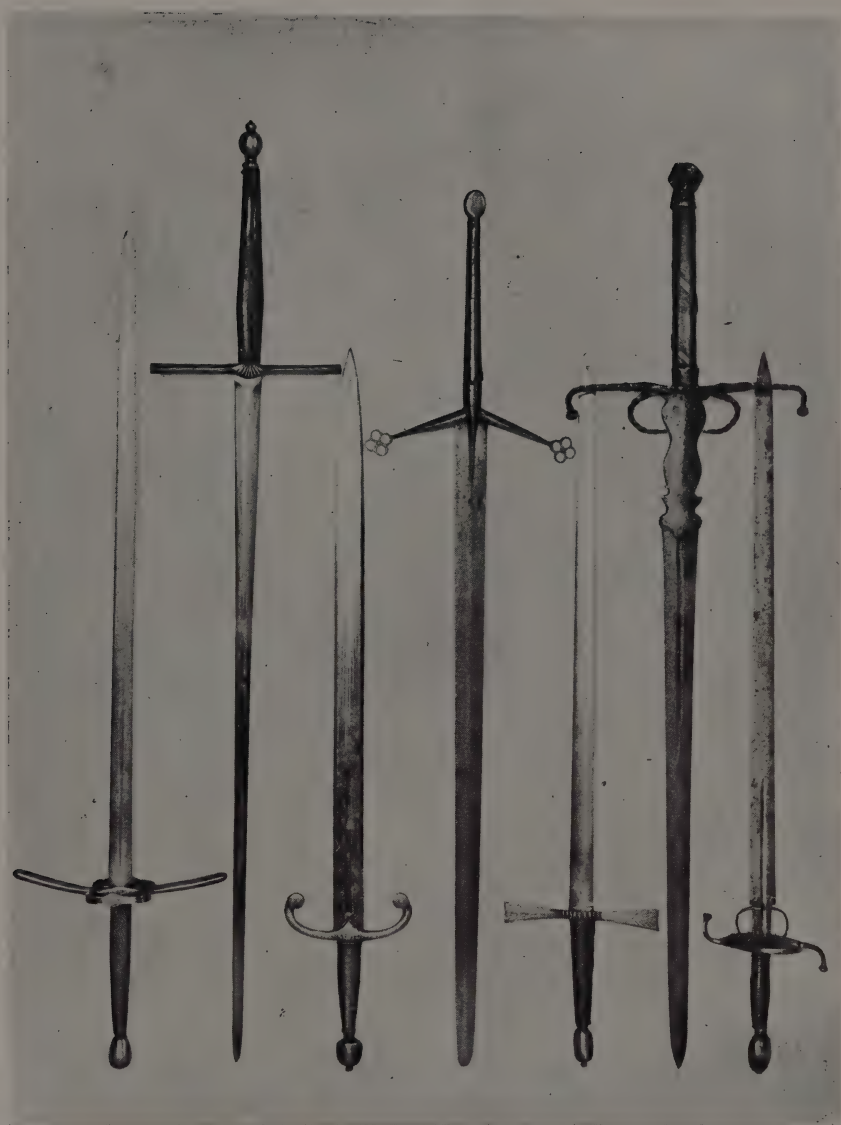
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- 114 CIRCULAR IVORY POWDER HORN with spring thumb-piece and brass thimble, on each side is a circular indented piece of wood held with an ivory button, the ivory flask is engraved on both sides with a graceful floral scroll, and on one side is inscribed the date 1579, the original cord is attached to the sides by steel rings.
- 115 CIRCULAR EBONY TOUCH BOX or priming flask, with brass thumb piece and wooden thimble, the sides are ornamented with concentric circles and dots, the cup-shaped depression in centre is perforated from side to side of flask.—*Probably Temp. Commonwealth.*
- 116 Pair long brass flintlock Circassian pistols, stocks engraved and ornamented with studs and originally inlaid with scarlet enamel.
- 117 Pair heavy horseman's flintlock pistols, carved walnut stocks, and globose butts with chased oval steel butt-plates, inscribed on lock plates and barrels with the maker's name "Barbar."
- 118 Pair of pocket flintlock pistols, ebony stocks beautifully inlaid with floral design in silver, the barrels of brass are removable by a screw. On one side of the lock-plate is inscribed the name "Jover," and on the other "London," and on the butt is a silver shield with the initials "J. B. D."
- 119 STEEL HIGHLAND FLINTLOCK PISTOL with richly engraved barrel and ram's horn butt, and site for slide for belt, by Murdoch.
- 120 STEEL HIGHLAND FLINTLOCK PISTOL with ram's horn butt, stock engraved, oval medallion on each side and monogram "J. M. K.," barrel fluted at breech and slightly engraved and expanded at muzzle, maker's name Shiels.
- 121 Pair of small flintlock pistols with slides for the belt, stocks of wood with globose butts heavily mounted with brass, the lower part of the barrels are fluted and the muzzles reinforced by a ring, and rifled.
- 122 Pair knight's spurs, finely ornamented, in good condition.—*Temp. Charles I.*

- 123 Pair of antique spurs, shanks jointed and chased with short necks inclined downwards, eight point rowels.—*Probably Charles I.*
- 124 Pair old Spanish spurs, silver-plated.
- 125 ANCIENT TWO-HANDED SCOTTISH SWORD with flat oval pommel and hide grip, the quillons of the guard slightly inclined towards the point and terminating in quatrefoils of open circles, blade long and two edged, slightly tapering towards the point, with midrib, traces of engraving on blade, *resembles sword carved on West Highland Monuments, —Temp. 15th or 16th Century. See illustration.*
- 126 TWO HANDED SWORD with barrel-shaped pommel, the grip covered with finely plated steel wire, quillons slightly curving towards the blade with side-rings, the blade is two-edged tapering towards the point and grooved in upper part, remains of Armourer's mark on one side.—*Probably English 16th Century. See illustration.*
- 127 Small sword with flattened engraved pommel, tapering grip of corded copper wire, cross guard engraved, blade two-edged and grooved at upper end.
- 128 Small sword with pear-shaped pommel, grip of brass wire, guard curved and extended beyond the grip to form side ring and rear quillon, flat and highly tempered blade, inscribed on one side "Lingenti."—*16th Century.*
- 129 Field officer's sword in gilt scabbard.
- 130 German sword of unusual type with flattened pommel, grip of copper wire, cross guard, side rings, thumb ring and cinquefoil hand-guard, two-edged broad and tapering blade.
- 131 KNIGHT'S SWORD with heavy oval pommel, hide grip, large side rings of unequal size protected by plates pierced with differing design; quillons bent alternately to pommel and point, broad, long and slightly tapering grooved blade, and marked on each side with gold orb and cross.—*A Spanish mark of the 16th Century. See illustration.*



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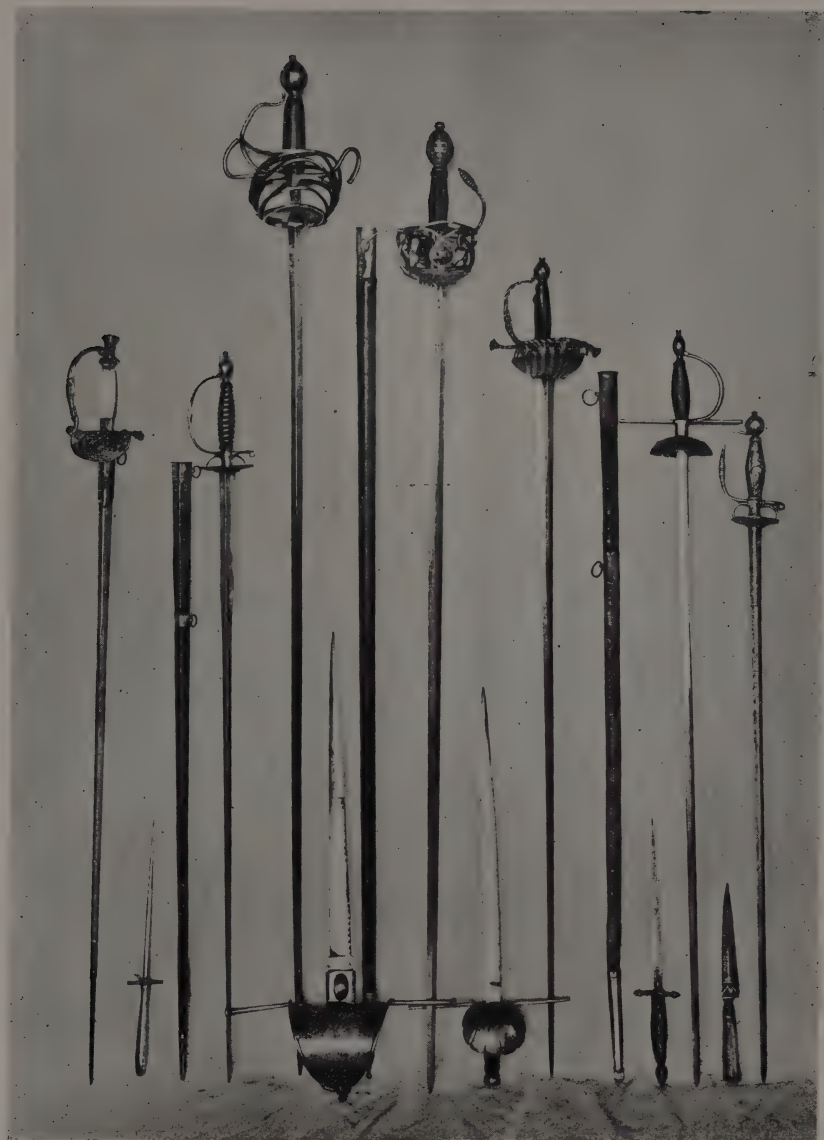
- 132 SWORD (*believed to belong to Knight of St. John*), flat and semi-circular pommel, red wooden grip, spirally carved, straight and finely chased cross guard, two-edged and tapering blade, bearing on both sides the wolf mark, and on one side the name "Solingen."—*Probably Temp. Henry VII.*
- 133 Knight's sword with mother-o'-pearl handle, brass-embossed cross guard, and pommel, cut and thrust blade with two deep grooves, and traces of engraving on one side.
- 134 SWISS EXECUTIONER'S SWORD, globular pommel, tapering grip bound with steel wire, quillons and pommel engraved with graceful scroll work, very broad two-edged blade, deeply grooved. *See illustration.*
- 135 SWORD (*believed to belong to knight of Malta*), the hilt and cross-guard of bronzed steel form the upper part of a Maltese Cross, and are embossed with figures of mailed knights on barded horses, the hilt bears a figure in casque and tall plume, half suit armour and long boots, who is priming a species of handgun, the back of the hilt is embossed with a cross-legged figure and floral design, the back of the cross guard has a pattern of double diamonds and dots, the blade is two edged, long and tapering, with midrib, on both sides it is finely engraved with an armed figure, birds and scrolls, and inscribed with mottos, the letters of which are clear, but the language is obscure.
- 136 SWORD with oval pommel, engraved on one side with Imperial figure with sword, orb, and crown, and date 1662, and on the other with a shield surmounted by Imperial crown bearing three Fleur-de-lis with the motto "Sitno!" Grip of wood, bound with hide, flat cross-guard expanded to square ends, engraved with scroll design and fluted in centre, long, two-edged and tapering blade, bearing remains of an armourer's mark. *See illustration.*
- 137 SWORD with globular and foliated pommel, basket guard and circular shield, deeply pierced, cut and thrust blade with heavy back and slightly sabred. On both sides is engraved an Imperial crown and military trophies and the monogram "P. W.," gold inlaid, on one side the date 1796 and on the other the initials "G. H."

- 133 LARGE SWORD with globular pommel, embossed with classical heads, and the hilt bound spirally with corded steel wire. The shield ornamented on both sides with classical heads, extra long double-edged, and double-grooved blade with prominent midrib, inscribed with maker's name.
- 139 LONG SPANISH "MAIN GAUCHE" or LEFT-HAND DAGGER or stilette with globular pommel and broad curved steel hand guard, extra long quillons ending in knobs. The base of the blade is deeply incised with an oval depression, the back is fretted for three parts of its length, the remainder being two-edged.—*Late 16th Century. See illustration.*
- 140 Steel dagger with long blade and cut steel hilt, cross bar engraved with roses.
- 141 SHORT DAGGER, fluted ivory handle with engraved steel butt-plate, blade pierced and engraved at the base on both sides, the remainder of the blade is triangular on one side and slightly grooved on the other. *See illustration.*
- 142 Knight's steel dagger, ribbed blade with figure handle in metal sheath, richly chased (*a cast*).
- 143 ANCIENT ANLACE, hilt of fluted horn with rounded steel pommel and straight cross guard ending in pear-shaped terminals, deeply grooved blade, *probably Henry VII. but may be earlier. Note.—The anlace was assumed in the Arms of the City of London after the Lord Mayor Walworth struck down Wat Tyler with this weapon. See Skelton's "Ancient Armour," I, plate 62.*
- 144 SPANISH STILLETTE with flattened pommel and hilt of plaited and corded brass wire, clam shell guard, extra long straight quillons, blade square at back and grooved for two-thirds of its length, the remainder is two-edged. *See illustration.*
- 145 FINELY EMBOSSED TARGET, representing duel with battle axes between mounted knights clad in 16th Century armour.



- 146 BLACK STEEL CASQUE with curved pointed peak.—17th Century. *See illustration.*
- 147 FINE STEEL MORION ornamented with brass rosettes, flat brim engraved with scroll work, high and conical crown with claw-peaked crest, divided into lancet-shaped panels embossed with representations of various pieces of armour and weapons, it has one triangular steel oreilet, the other is missing.—Temp. 16th Century. *See illustration.*
- 148 FINE STEEL CASQUE, or "lobster-tailed" helmet, with curved brim and socket for nasal, oval crown ornamented with embossed ribs and peak fitted with an "eye" for plume, set in a six-point star. *See illustration.*
- 149 Black steel mask of a human face (*presumed to have been part of a masked burgonet, which were common in the reign of Henry VIII.*)
- 150 Steel morning star or "holy water sprinkler," grooved and twisted grip, the remainder of shaft ornamented with shields and heraldic devices. The chains and spiked balls attached to rings held by a clenched hand. Pommel formed of two bearded faces.—Style 15th Century (*A Copy*).
- 151 Black steel knaps-cap or lining for military head-dress, divided by fluted ribs into six panels which are widely perforated for lightness and ventilation. *Common in Elizabethan and later periods.*
- " But Willie was stricken ower the heid
And thro' the knaps-cap the sword has gane."
(*See Ballad of "Jimmy Telfer" in Scott's "Border Minstrelsy."*)
- 152 SMALL PRODD or light cross-bow for shooting deer, butt of wood carved and ornamented with small ivory medallions, the trigger guard long and curved to point, fixed to the butt with steel staple. On the upper side of the lever is carved a deer, attached is the original bow-string. *Possibly a lady's weapon.*—Temp. late 16th or early 17th Century.

- 153 LARGE PRODD or light cross-bow, butt of wood, long trigger-guard with curved point, attached to the butt by steel staple, the rest for the bolt terminates in heart-shaped projection. The weapon is cocked by pressing the steel button on the lower side of the main bar.—*Temp. late 16th or early 17th Century.*
- 154 Moorish horseman's carbine with flintlock and long slide for the belt, the stock elaborately ornamented with inlaid steel design, the lower part of barrel fluted, and muzzle fitted with brass-headed plug inscribed, "Tarifa, 5 A."
- 155 Indian matchlock gun, the butt, which is richly ornamented with silver plates and band, ends in a massive terminal of wood inlaid with ornamental pattern of mother-o'-pearl, the barrel is very long and bound to the stock with broad embossed silver bands, at the base of the barrel is a silver medallion inscribed with a double triangle and three panels bearing an inscription in native characters, the muzzle is moulded and engraved to represent the head and neck of a crocodile.
- 156 FLINTLOCK BRASS BLUNDERBUSS. *This blunderbuss was purchased by Sir John Boyd as having once belonged to Paul Jones, the Pirate.*
- 157 Short Enfield rifle with sword bayonet.
- 158 French percussion "Match" rifle, carved walnut butt inlaid with steel plates, handsomely engraved, aperture sight, double triggers and plummet, inscribed in gold on barrel, "Eugene Dupres."
- 159 Russian ball gun, dated 1839.—*From Sevastopol.*
- 160 "Brown Bess" and bayonet, from field of Waterloo, $\frac{F}{85}$ engraved on butt, and on lock plate "D—EGG."
- 161 Wall rifle, flintlock stock carved and bound with brass, double triggers, and long massive barrel.
- 162 Earliest form of bayonet, dagger pattern with brass cross guard, richly embossed, three-cornered blade with prominent midrib, and wooden handle for insertion in muzzle of firelock, in brass-topped shark skin sheath.—*Late 17th Century.*



16 166 15 12 139 11 144 13 28 14 141 17

- 163 Double-barrelled pistol and dagger combined.
- 164 HARQUEBUS FLINT WHEEL-LOCK, the butt which is of cross-bow shape is elaborately carved with floral designs and running deer, the butt-plate is horn, and the key for the wheel is enclosed in a recess in the butt closed by a spring slide, on the lock-plate is engraved a bird with wings spread, on the wheel-shield are two crowned serpents, the steel dog head is beautifully carved to represent a grotesque animal and hound, the remainder of the stock is inlaid with ornaments or engraved horn, and on either side of the barrel at the breech there is a maker's mark.—*Early 17th Century.*
- 165 HAUBERK AND HOOD OR COIF of ribbed chain mail with long mittened sleeves, the front and back of the hauberk are woven in breadths which are joined by vertical lines of thin oblong steel plates, four of these lines appearing at the front of the hauberk and three at the back, the lower edge of which is ornamented by a line of similar thin steel plates which hang from it at regular intervals. The sleeves which cover the hands are constructed with a long opening on the inner side through which the hands could be slipped if desirable. The hood or coif of mail has an opening for the upper part of the face and falls over the shoulders protecting the wearer's chin, throat, neck, and chest. *Chain mail was adopted from Asiatic models in the reign of Edward I., the exact period is unknown.*
- 166 ITALIAN STILLETTO, ivory handle, silver-plated cross-guard. *See illustration.*

END OF SALE.

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